

## HIGH PROFILE

Tempest wanted to share her idea of science.

“Science gives me the opportunity to ensure that tomorrow will be just as rewarding for me as today.”

“Isn’t that wishful thinking?”

“I am not looking for a self-fulfilling prophecy.”

“You are willing to take on quite a bit of tisk.

“And I want things to be more or less certain.”

“How does this work?”

“I give so much credibility to what happens in a social milieu.”

“This level of belief in people could provide the basis for a theology.”

“What does that mean?”

“Hope is based on a personal involvement in an actual situation.”

“A falling toward as a falling away from.”

“I have a moment of overwhelming faith. Even the smallest gesture attains an overwhelming truth.”

“Total wretchedness attains an awarness of excruciating beauty.”

“Whatever does that mean?”

“How did you lose your sense of confidence?”

“I held my breath too long.”

“I believed in something that could never come true.”

“What would these stellar moments mean?”

“I am attired for the moment.”

“The moment is way too overvalued. You are promising things that can never be delivered.”

“This is where things become very difficult.”

“How is that?”

“I can’t fix that.”

“You have attained a lovely balance between the immediacy of your experience and your hopes for the future.”

“I only want to get out of there.”

“You carry you shit with you.”

“What happened to that fine line?”

“I risk tripping over it.”

“I could worry about that.”

“And I wouldn’t have much of a life.”

“And what is that divide?”

“There is a point when I believe that I can actually influence things.”

“And you end up doing nothing.”

“I exercise my scientific prerogative.”

“So you end up doing nothing.”

“I want the distinction to be clearer.”

“This is the moment that I think that nothing can be done.”

“You keep going to work.”

“That isn’t good for much of anything.”

“And this will end up mattering to you.”

“That is really all that does matter.”

“You are missing the present because you are too caught up in the past.”

“I am experimenting on myself.”

“I learn how to enjoy pain.”

“What does that mean?”

“I change one thing at a time.”

“What are you changing now?”

“My tolerance for safety.”

“What does that mean?”

“That is the point. I have no idea what I am doing.”

**“Everything that I do is for a reason. And the primary reason is self-destruction.”**

**“Why would you do that?”**

**“That is a thrill. Otherwise, my life would be mundane. I would have nothing to look forward to. That is what I love about my job. I can completely let it go. It doesn’t prevent me from being myself at any moment. I do not suffer with my doubts. I am not second guessing myself. I show up and do the job. When I get off, I can devote myself to my pursuit.”**

**“Don’t you want more control over your life?”**

**“I get enough control through my interactions with people. I can’t ask for anything More. I would be spending all my time worry about shit. I want more consistency.”**

**“Are you that good at remembering? The ideal is to turn off your memory and live in the moment.”**

**“If you have no memory of anything, how will you ever know what is the present?”**

**“I have basic knowledge. Anything more is an exaggeration.”**

**“That is the basis of living. Those things that are unexpected can gain a density. They can say something more about your life.”**

**“How long would I need to struggle with this vision?”**

**“What are you talking about?”**

**“I am looking at something more than what happens everyday at work.”**

**“Are you now?”**

**“Your body is your textbook.”**

**“There is an alternative. Our expectations can be recorded in our social interactions. This creates a complexity of awareness. It goes beyond your desire to immerse yourself in the present.”**

**“Honestly, is there anything else?”**

**“Is there anything else?”**

**Could Tempest’s understanding guide this research? She was claiming a scientific perspective But this was the science of the immediate. By description, it seemed to highlight a fascination with past successes. Was she willing to admit to thiw connection?**

**“I have been waiting a long time for this.”**

**“As far as I am concerned, there is nothing to wait for.”**

**“We are dealing with people who are sentimental about experience. But there is nothing to be sentimental about. You live in the moment. You enjoy the satisfaction of individual needs. There is a hunger. But there is no pattern.”**

**“You cannot change your appetites.”**

**“What are you asking me?”**

**“You are privileging a special kind of knowledge that tries to monopolize experience. You believe that there are some performances that are more exemplary. That enables you to dismiss any experiences that do not have that same exuberance. That is all illusory.”**

**“And that is your considered scientific experience.”**

**“I have simple desires.”**

**“Don’t you like going back to the same kinds of experiences again and again? You have friends.”**

**“I keep them to a minimum.”**

**“But they can give you what you are looking for.”**

**“And I told you what I was looking for?”**

**“You were quite clear.”**

**“Anyone will do, Anyone can participate.”**

**“What are we talking about?”**

**“You know it when you see it.”**

**“I don’t mean to be doing this.”**

**“You could give me more of a purpose.”**

**“I am only looking for motivation.”**

**“This is not about poetry. This is about the shit of your existence.”**

**“How is that?”**

**“You shouldn’t be so uncertain about what you want.”**

**“What do you want?”**

**“Something that I can consume.”**

**“Life is not a jar of pickles.”**

**“But you wish that they were.”**

**“You have much more to reveal.”**

**“Who didn’t pay the light bill?”**

**“I turned off the light.”**

**“Do you have some affection for darkness?”**

**“Are you trying to hide something?”**

**“You have pretty much what you want.”**

**“We are describing someone named Tempest. She wants to find some distraction from a boring job. But she likes the boring job because it creates a lot less of an emotional burden. And that burden can be crushing.”**

**“Isn’t there a moment when you tell yourself that you can’t do this anymore?”**

**“No, this is what I do. I never have a moment of regret. That give me the time to**

have fun.”

“Do you travel? Do you see the outdoors?”

“I do occasionally. But the most exciting attractions occur within.”

“You are cooped in a warehouse all day. That drives you crazy.”

“It is the life that I have chosen.”

“Are you trying to use me for some purpose? What do I represent for you?”

“You are a stage that I can use to further my ambitions.”

“I want someone to keep track of what I am doing.”

“This is all part of the science.”

“There is a point when you are going to need to leave.”

“I am getting overwhelmed.”

Did Tempest ever get overwhelmed? Did this attachment to the immediate break her concentration? Would she try to find a way to hold on to that exquisite high?”

“This really has nothing to do with you. Don’t think that it does.”

“What do you see?”

“New ways to satisfy my desires.”

*“I better do this while I can.”*

*“What are you confessing to me?”*

*“Things that I do not want to share with anyone else.”*

*“You had a focal point.”*

*“What did you miss?”*

*“I do not want someone following me around.”*

*“How do we deal with this matter?”*

*“Now, I understand completely.”*

“Why am I the first person to open me up in this way

“You are worried about this.”

“This is a constant thing.”

“I am going to make it up the hill.”

“What did she do once she realized that she had told her story.”

“She wanted to sue to protect her rights.”

“It is never enough to get this shit off my chest.”

“What kind of results are you hoping for?”

“I do not interrupt this story.”

“This is something that you have learned how to manipulate.”

“I can influence this by total focus.”

“There is something that I am looking for.”

“Tempest, that is not going to happen tonight.”

“Do not let them interrupt you.”

“I could be your friend.”

“Tempest, you say a lot things that are not true.”

“You are sick, and you know it.”

“What are you telling me. Tempest.”

“I am going to have to take risks.”

“You are afraid of what I need to tell you.”

“Words mean things.”  
 “So does your silliness.”  
 “When did it really matter?”  
 “I am trying to get these years back.”  
 “Tempest, you are doing a great job.”  
 “This could not be more wonderful.”  
 “I do not want you to interrupt.”  
 “Interrupt.”  
 “I am writing your biography. You can give me details.”  
 “Why are you writing this?”  
 “I am controlling person.”  
 “Do you want to know what I know?”  
 “That is all that I want to know?”  
 “It is a more intense flavor.”  
 “I call it a chemical high.”  
 “We are looking for chef.”  
 “I can do it for you.”  
 “It is all about desire.”  
 “That is my book.”  
 “Are you a writer?”  
 “I do not want to play games.”  
 “We are not.”  
 “I am very ambitious.”  
 “How an you distinguish one day from another? How can you definitively distinguish one connection from another.”  
 “The stuff tastes better.”  
 “That is a good way to see it.”  
 “That is the only way to see it.”  
 “Once I get this started, am I allowed to keep it going.”  
 “You are part of something important.”  
 “Like a fishing expedition.”  
 “There is still time for other variations.”  
 “I could do much better.”  
 “Then they break you down to the component parts.”  
 “I could be that guy. I have that smile. I have the same motivation.”  
 “Do you have any motivation?”  
 “I will do that?”  
 “There is only one kind of radiance.”  
 “You only understand one kind of radiance.”  
 “I am listening to every minute of this presentation.”  
 “What is the missing component?”  
 “How long would it take to convince the world about what is happening to you?”  
 “I am not engaged in a popularity contest.”

“You want to be sufficiently popular for the moment.”  
 “You are working for me.”  
 “You are working for me.”  
 “You are working for me?”  
 “Why would you even think that you have something to offer?”  
 “It is different on different days.”  
 “Where is this headed?”  
 “Tempest, this is supposed to be your story. Go for it.”  
 “I need a cause.”  
 “You have job. And you had another one.”  
 “This is something completely different.”  
 “Do you expect me to have perceptive comments about labor politics?”  
 “I don’t know. You could have a cause.”  
 “You were so close to seeing your story in print.”  
 “I am not really that kind of person.”  
 “I was ready for you to take over this narrative.”  
 “Take it over.”  
 “Do you know the difference?”  
 “I am ready for what is coming.”  
 “We really got fooled.”  
 “We got fooled in terrible ways.”  
 “You really want to guide me how to read this book.:  
 “It is never as good as it seems.”  
 “Where are you hiding?”  
 “Where are you hiding your greenbacks?”  
 “What do you want?”  
 “I truly know.”  
 “I don’t even think about it. It just happens to me.”  
 “And what is the source of your excuse.”  
 “You really feel powerful.”  
 “You almost completed the whole story.”  
 “How did you get out of it?”  
 “I do not want you looking at me.”  
 “You asked me to do the story.”  
 “I do not want you following me. I do not want anyone following me.”  
 “I am your publicist.”  
 “Did you enjoy yourself?”  
 “They have a different way of looking at things.”  
 “I have already forgotten what we were talking about.”  
 “The death cult.”  
 “Something else. Something less obscure.”  
 “How simpler could I make this? You don’t have prospects.”  
 “I COULD REVISE. I COULD GET AAN EDITOR.”

**“You spend all this time working on this.”**  
**“There is only one choice.”**  
**“What is the show?”**  
**“What is the show?”**  
**“Who is running the show?”**  
**“The chef.”**  
**“The hypnotist.”**  
**“What do you like this shit?”**  
**“Can I watch?”**  
**“There is a moment that this will all be about me.”**  
**“This is a big deal.”**  
**“You weren’t with me yesterday?”**  
**“Should I have ben?”**  
**“Can’t you phrase this in a smoother way?”**  
**“Were you told not to ask?”**  
**“What could you have there?”**  
**“They call it a romp.”**  
**“What does that mean?”**  
**“We are already in it.”**  
**“Do you want me to defend something about you?”**  
**“You do not look like a plumber.”**  
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